

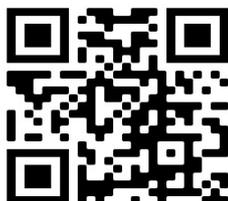
Perc. 3  
Tubular Bells  
Tambourine

# Causeway

For Youth Orchestra, Children's Chorus and Folk Ensemble

Aileen Sweeney  
Lyrics by Iona Lee

(2025)



Aileen  
Sweeney



*Causeway* is scored for youth orchestra, children's chorus and folk ensemble, including these instruments:

Flutes  
Oboes  
Clarinets in Bb  
Bassoons 1,2  
Contra Bassoon

Horn in F 1,2  
Trumpet in Bb 1,2,3  
Tenor Trombone 1,2  
Bass Trombone  
Tuba

Timpani: C2, D2, E2, G2, A2, Bb2, C3

Percussion 1: Bass drum, wind chimes, cabasa, cowbell  
Percussion 2: Suspended cymbal  
Percussion 3: Tubular bells, tambourine  
Percussion 4: Concert toms (x4), cowbell  
Percussion 5: Shaker  
Percussion 6: Drum kit (kick drum, hi-hat, snare, high tom, mid tom, low tom, floor tom, ride cymbal, 2x crash cymbals - mallets and brushes required.

*\*Simple percussion parts are welcome to be doubled on similar instruments to allow for more performers\**

*\*Groove percussion parts such as the drum kit can be embellished by the performer using the template given\**

Children's Chorus: (C4-D5) - to be split into Chorus 1 and Chorus 2 between Letter L and N. The staff for 'claps' also applies to the children's chorus.

Harp

Solo Low Whistle/Wooden Flute  
Folk Ensemble (mixed instrumentation) - *suggested bowing/ornamentation have been added for fiddles which can be embellished. Ornaments can be added as to what best suits the instrument and player.*

Violin 1  
Violin 2  
Viola  
Cello  
Double Bass

*\*Ornaments can be removed from orchestral parts if required to simplify the part\**

### Performance directions:

It is written to be suitable for instrumentalists that are of a grade 5+ standard and for young, primary school aged children to sing. A range of other instrumental parts suitable for beginner and intermediate players are available upon request.

**Winds/brass:** Cross head notation - unpitched air sound.

**Strings:** Natural harmonics - written at sounding pitch.

**General:** Play glissandi for the full duration of the given note so that microtonal differences can be heard.

**Sound engineer:** amplification should be used on certain parts of the ensemble is possible such as the solo low whistle/ wooden flute, folk group and drum kit.

### Duration

c. 6'

Co-commissioned by the BBC, ABRSM, Music for Youth and the Royal Albert Hall as part of BBC 10 Pieces.

**Causeway by Iona Lee**

*The endless sky, a ragged sail,  
billowed o'er the sea.  
Wind teased her waters green and blue  
and it set the spindrift free.*

*Two islands loomed like castles carved  
by nature's crafty hand,  
and on each island lived a man  
the other could not stand.*

*So long had passed since they first fought  
that they'd forgotten why,  
but habit is a well-trod path  
and hate hard to deny.*

**CHORUS**

*We could brawl, we could fight, tooth and nail together.  
We could clash, you I'd smite, let's travail together.  
We could duel through the night, warring Gaels together.*

*Mighty I'd be,  
if we faced as fate contends.*

*The giants yelled across the strait,  
one jeered and shook his fist,  
the other plucked a heavy stone  
and threw it into the mist.*

*He hurled more stones into the sea  
from along the hillside ridge.  
In time, with all the rocks  
and insults they'd thrown,  
without having known,  
they'd built themselves a bridge.*

**DANCE BREAK**

*A bridge exists for those who wish  
to seek a better place.  
The giants stormed across the sea  
till they met face to face.*

*How similar the saw they were  
reflected in a smile.  
A breeze blew all the rage away  
to help them reconcile.*

**CHORUS**

*We could roam, we could sail, and get by together.  
We could dance, we could flail, you and I together.  
We could sing, and wassail, let us try together.*

*Now I can see...  
Maybe we could*

*We could roam, we could sail, and get by together.  
We could dance, we could flail, you and I together.  
We could sing, and wassail, let us try together.*

*Now I can see  
We could be friends!*

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Perc. 3  
Tubular Bells  
Tambourine

# Causeway

5

written for the BBC 10 Pieces series

Freely with rubato, moody with a sense of mystery

Aileen Sweeney (b. 1994)

♩ = c. 68

Lyrics by Iona Lee

mf

6

13 rit. . . . . a tempo A Verse 1

16 10

B Instrumental

26

C Verse 2: Dark and foreboding

30 To Tamb. 6

**D** Instrumental: driving, with energy  
♩. = 124

37 **Tambourine** **E** Verse 3

*mf*

Detailed description: This block contains the first line of musical notation, measures 37 to 42. It is for the Tambourine part. The key signature has one flat (Bb) and the time signature is 12/8. The notation consists of eighth notes with accents, followed by quarter notes with accents. The dynamic marking is *mf*. A box labeled 'E' is placed above measure 41, and the text 'Verse 3' is to its right.

43

Detailed description: This block contains measures 43 to 47. The notation continues with eighth notes with accents, followed by quarter notes with accents. The dynamic marking is *mf*.

**F** Chorus 1

48

*f*

Detailed description: This block contains measures 48 to 51. The notation consists of eighth notes with accents. The dynamic marking is *f*. A hairpin crescendo symbol is shown below the first two measures.

52

Detailed description: This block contains measures 52 to 56. The notation consists of eighth notes with accents, followed by quarter notes with accents. The dynamic marking is *f*.

**G** Instrumental

57

Detailed description: This block contains measures 57 to 60. The notation consists of eighth notes with accents. The dynamic marking is *f*.

**H** Verse 4: Aggressive intensity

61

*f*

Detailed description: This block contains measures 61 to 64. The notation consists of eighth notes with accents. The dynamic marking is *f*.

65

Detailed description: This block contains measures 65 to 68. The notation consists of eighth notes with accents. The dynamic marking is *f*.

69

Musical staff for measures 69-72. It consists of a single line with a double bar line at the beginning and end. The staff contains 16 eighth notes, each with an accent (>) above it. The notes are grouped into four measures of four notes each.

**I** Driving, with momentum

73

Musical staff for measures 73-76. It consists of a single line with a double bar line at the beginning and end. The staff contains 16 eighth notes, each with an accent (>) above it. The notes are grouped into four measures of four notes each.

77

Musical staff for measures 77-81. It consists of a single line with a double bar line at the beginning and end. The staff contains 16 eighth notes, each with an accent (>) above it. The notes are grouped into four measures of four notes each. The final measure (81) contains a quarter rest followed by two eighth notes.

**J** Jig: A section (Dance interlude)

82

Musical staff for measures 82-90. It consists of a single line with a double bar line at the beginning and end. The staff contains 16 eighth notes, each with an accent (>) above it. The notes are grouped into four measures of four notes each. A treble clef is positioned at the beginning of the staff.

90

Musical staff for measures 90-97. It consists of a single line with a double bar line at the beginning and end. The staff contains 16 eighth notes, each with an accent (>) above it. The notes are grouped into four measures of four notes each.

**K** Jig: B section

98

Musical staff for measures 98-105. It consists of a single line with a double bar line at the beginning and end. The staff contains 16 eighth notes, each with an accent (>) above it. The notes are grouped into four measures of four notes each.

106

Musical staff for measures 106-113. It consists of a single line with a double bar line at the beginning and end. The staff contains 16 eighth notes, each with an accent (>) above it. The notes are grouped into four measures of four notes each. A treble clef is positioned at the end of the staff.

**L** Verse 5: Triumphant!

114

Musical notation for measure 114: A single staff with a double bar line on the left and a double bar line on the right. The time signature is 12/8. The notation consists of 12 eighth notes, each with an accent (>) above it, grouped into four measures of three notes each.

118

Musical notation for measure 118: A single staff with a double bar line on the left and a double bar line on the right. The notation consists of 12 eighth notes, each with an accent (>) above it, grouped into four measures of three notes each.

122

Musical notation for measure 122: A single staff with a double bar line on the left and a double bar line on the right. The notation consists of 12 eighth notes, each with an accent (>) above it, grouped into four measures of three notes each.

**M** Verse 6

126

Musical notation for measure 126: A single staff with a double bar line on the left and a double bar line on the right. The notation consists of 12 eighth notes, each with an accent (>) above it, grouped into four measures of three notes each.

130

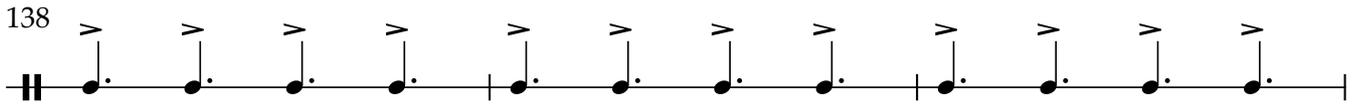
Musical notation for measure 130: A single staff with a double bar line on the left and a double bar line on the right. The notation consists of 12 eighth notes, each with an accent (>) above it, grouped into four measures of three notes each.

134

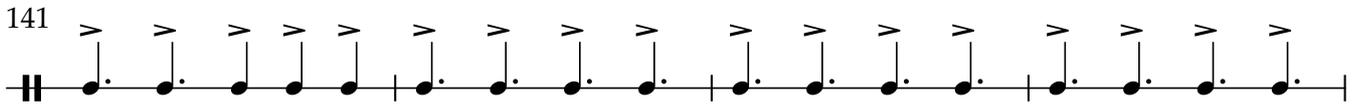
Musical notation for measure 134: A single staff with a double bar line on the left and a double bar line on the right. The notation consists of 12 eighth notes, each with an accent (>) above it, grouped into four measures of three notes each.

**N** Chorus 2

138

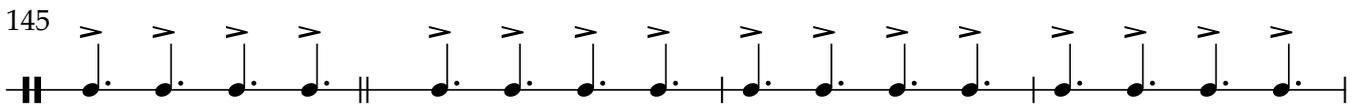


141

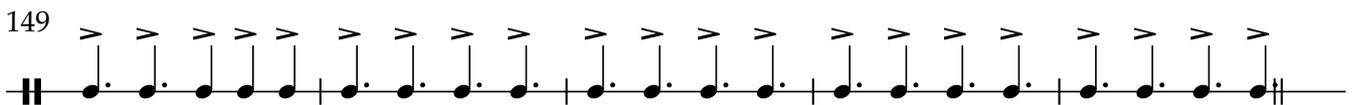


**O** Chorus 3

145

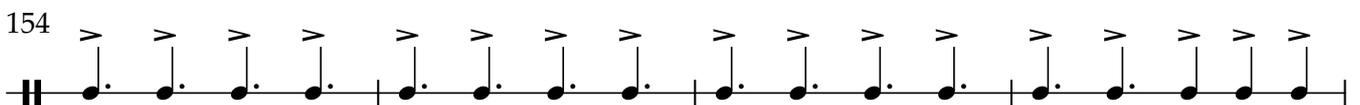


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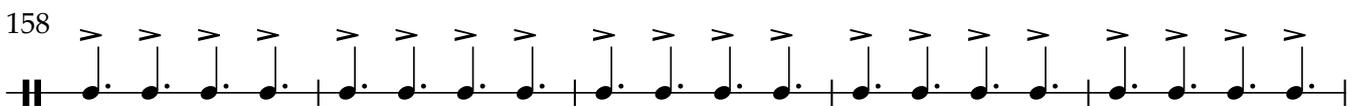


**P** Optional Dance Reprise

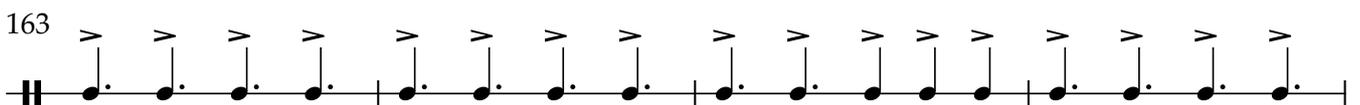
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158



163



167

