

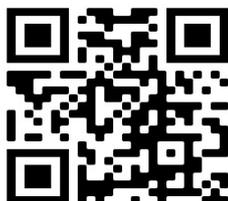
Horns in F 2

# Causeway

For Youth Orchestra, Children's Chorus and Folk Ensemble

Aileen Sweeney  
Lyrics by Iona Lee

(2025)



Aileen  
Sweeney



## Instrumentation

3

*Causeway* is scored for youth orchestra, children's chorus and folk ensemble, including these instruments:

Flutes  
Oboes  
Clarinets in Bb  
Bassoons 1,2  
Contra Bassoon

Horn in F 1,2  
Trumpet in Bb 1,2,3  
Tenor Trombone 1,2  
Bass Trombone  
Tuba

Timpani: C2, D2, E2, G2, A2, Bb2, C3

Percussion 1: Bass drum, wind chimes, cabasa, cowbell

Percussion 2: Suspended cymbal

Percussion 3: Tubular bells, tambourine

Percussion 4: Concert toms (x4), cowbell

Percussion 5: Shaker

Percussion 6: Drum kit (kick drum, hi-hat, snare, high tom, mid tom, low tom, floor tom, ride cymbal, 2x crash cymbals - mallets and brushes required).

*\*Simple percussion parts are welcome to be doubled on similar instruments to allow for more performers\**

*\*Groove percussion parts such as the drum kit can be embellished by the performer using the template given\**

Children's Chorus: (C4-D5) - to be split into Chorus 1 and Chorus 2 between Letter L and N. The stave for 'claps' also applies to the children's chorus.

Harp

Solo Low Whistle/Wooden Flute

Folk Ensemble (mixed instrumentation) - *suggested bowing/ornamentation have been added for fiddles which can be embellished. Ornaments can be added as to what best suits the instrument and player.*

Violin 1  
Violin 2  
Viola  
Cello  
Double Bass

*\*Ornaments can be removed from orchestral parts if required to simplify the part\**

## Performance directions:

It is written to be suitable for instrumentalists that are of a grade 5+ standard and for young, primary school aged children to sing. A range of other instrumental parts suitable for beginner and intermediate players are available upon request.

**Winds/brass:** Cross head notation - unpitched air sound.

**Strings:** Natural harmonics - written at sounding pitch.

**General:** Play glissandi for the full duration of the given note so that microtonal differences can be heard.

**Sound engineer:** amplification should be used on certain parts of the ensemble is possible such as the solo low whistle/ wooden flute, folk group and drum kit.

## Duration

c. 6'

Co-commissioned by the BBC, ABRSM, Music for Youth and the Royal Albert Hall as part of BBC 10 Pieces.

## Causeway by Iona Lee

*The endless sky, a ragged sail,  
billowed o'er the sea.  
Wind teased her waters green and blue  
and it set the spindrift free.*

*Two islands loomed like castles carved  
by nature's crafty hand,  
and on each island lived a man  
the other could not stand.*

*So long had passed since they first fought  
that they'd forgotten why,  
but habit is a well-trod path  
and hate hard to deny.*

### CHORUS

*We could brawl, we could fight, tooth and nail together.  
We could clash, you I'd smite, let's travail together.  
We could duel through the night, warring Gaels together.*

*Mighty I'd be,  
if we faced as fate contends.*

*The giants yelled across the strait,  
one jeered and shook his fist,  
the other plucked a heavy stone  
and threw it into the mist.*

*He hurled more stones into the sea  
from along the hillside ridge.  
In time, with all the rocks  
and insults they'd thrown,  
without having known,  
they'd built themselves a bridge.*

### DANCE BREAK

*A bridge exists for those who wish  
to seek a better place.  
The giants stormed across the sea  
till they met face to face.*

*How similar the saw they were  
reflected in a smile.  
A breeze blew all the rage away  
to help them reconcile.*

### CHORUS

*We could roam, we could sail, and get by together.  
We could dance, we could flail, you and I together.  
We could sing, and wassail, let us try together.*

*Now I can see...  
Maybe we could*

*We could roam, we could sail, and get by together.  
We could dance, we could flail, you and I together.  
We could sing, and wassail, let us try together.*

*Now I can see  
We could be friends!*

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# Causeway

Horns in F 2

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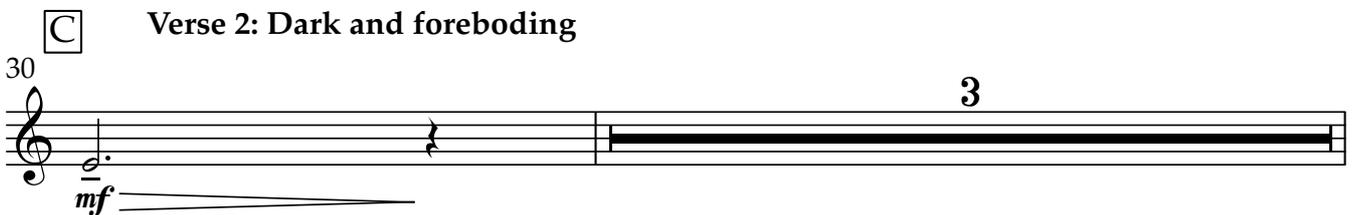
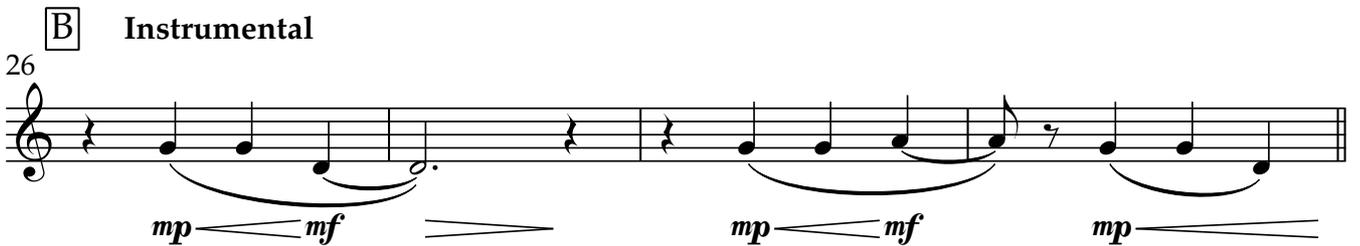
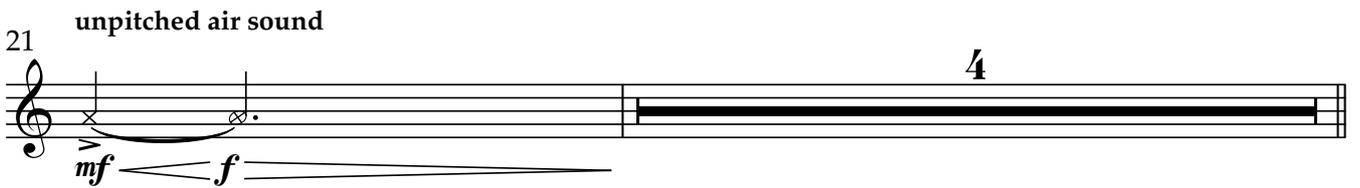
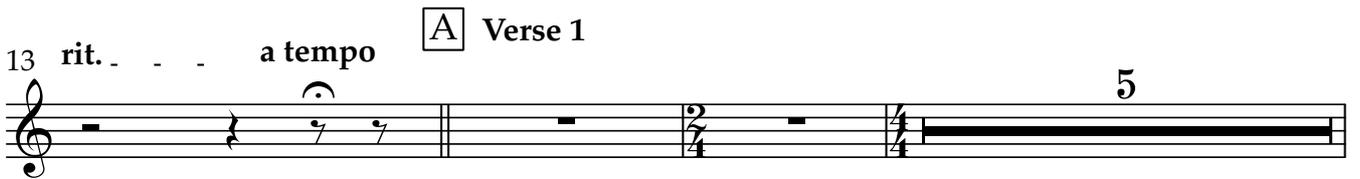
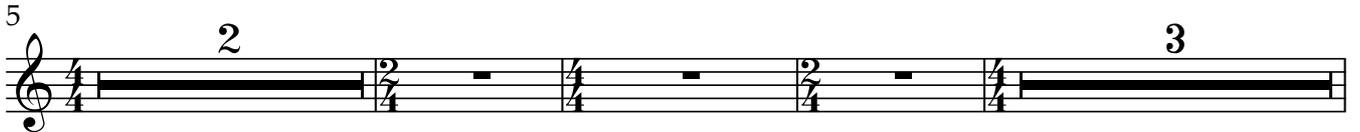
written for the BBC 10 Pieces series

Aileen Sweeney (b. 1994)

Lyrics by Iona Lee

Freely with rubato, moody with a sense of mystery

♩ = c. 68



34

*mp cantabile* *mf*

**D** Instrumental: driving, with energy  
 ♩. = 124

37

*f* *mf*

**E** Verse 3 **F** Chorus 1

41

*ff punchy* *f*

51

*ff* *f* *ff*

54

*fp* *ff*

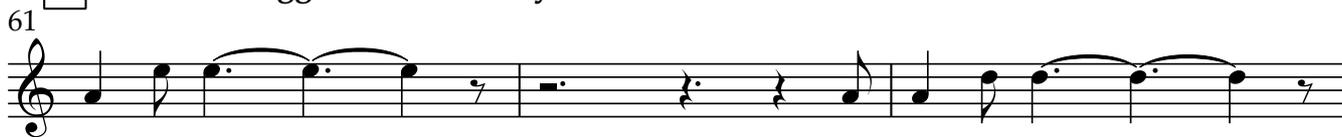
**G** Instrumental

57

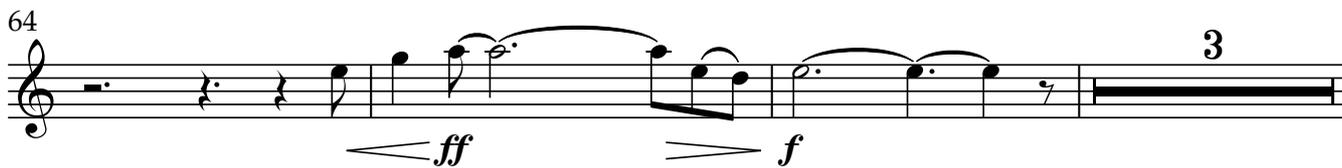
*f*

**H** Verse 4: Aggressive intensity

61

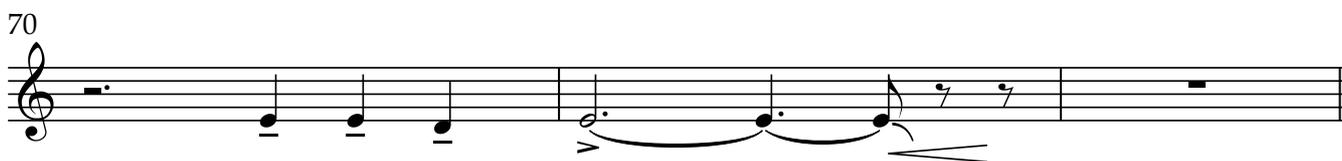


64



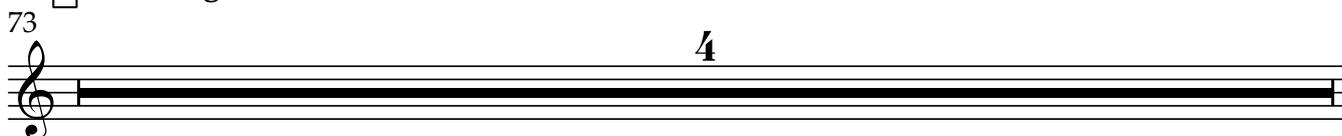
*ff* *f*

70

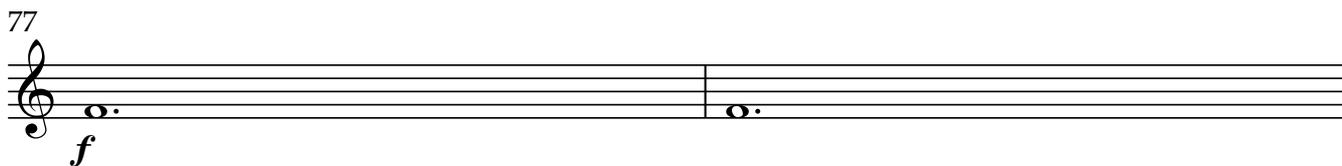


**I** Driving, with momentum

73

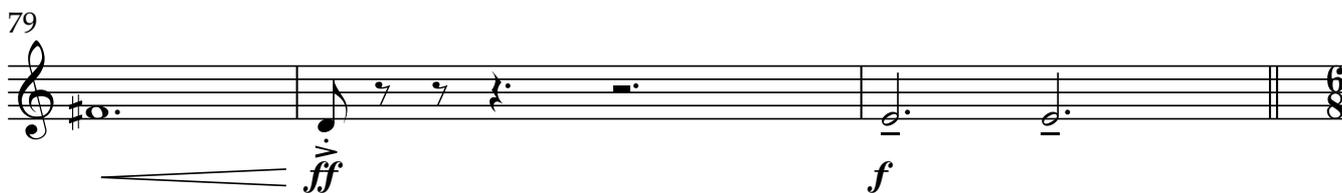


77



*f*

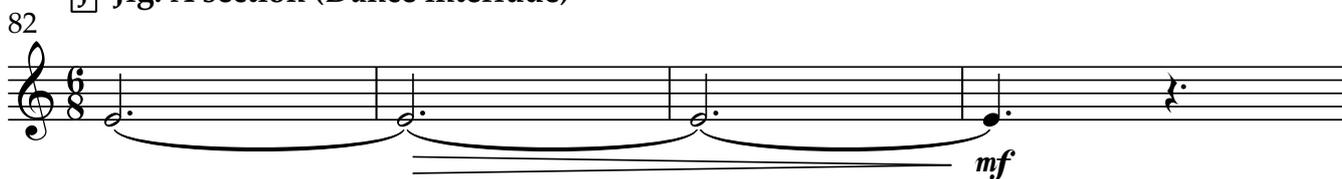
79



*ff* *f*

**J** Jig: A section (Dance interlude)

82



*mf*

86 **10**

*mf*

**K** Jig: B section

98

*f cantabile*

102

106

110

*ff*

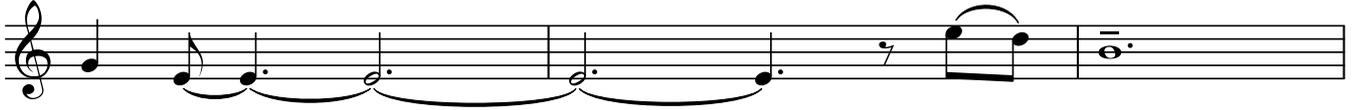
**L** Verse 5: Triumphant!

114

*cantabile*

116

118



121



124



**M** Verse 6

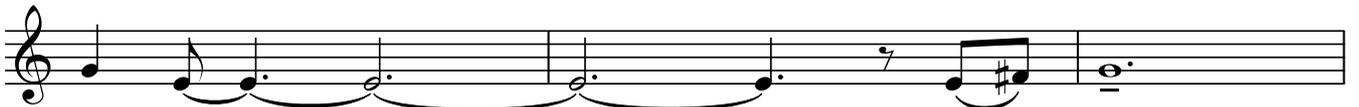
126



128



130



133

Musical staff for measures 133-135. Measure 133 contains a whole rest. Measures 134 and 135 each contain a dotted half note, with a slur connecting the two. The dynamic marking *mf* is placed below the first note of measure 134.

136

Musical staff for measures 136-137. Measure 136 contains a dotted half note. Measure 137 contains a dotted half note followed by two eighth rests. A slur connects the dotted half note in measure 136 to the first eighth rest in measure 137.

**N** Chorus 2

138

Musical staff for measures 138-140. Measure 138 starts with a quarter rest, followed by a quarter note with an accent (>), a quarter rest, and another quarter note with an accent. Measure 139 contains a quarter note with an accent, a quarter rest, a quarter note with an accent, and a quarter rest. Measure 140 contains a quarter note with an accent, a quarter rest, a quarter note with an accent, and a quarter rest. Dynamic markings *f* and *ff* *punchy* are placed below the first notes of measures 138 and 139 respectively.

141

Musical staff for measures 141-142. Measure 141 contains a quarter rest, a quarter note with an accent, a quarter rest, a quarter note with an accent, and a quarter rest. Measure 142 contains a quarter note with an accent, a quarter rest, a quarter note with an accent, and a quarter rest.

143

Musical staff for measures 143-145. Measure 143 contains a quarter note with an accent, a quarter rest, a quarter note with an accent, and a quarter rest. Measure 144 contains a dotted half note with an accent. Measure 145 contains a dotted half note with an accent. Dynamic markings *fp* and *mf* are placed below the first notes of measures 144 and 145 respectively.

**O** Chorus 3

146

Musical staff for measures 146-148. Measure 146 starts with a quarter rest, followed by a quarter note with an accent, a quarter rest, and another quarter note with an accent. Measure 147 contains a quarter note with an accent, a quarter rest, a quarter note with an accent, and a quarter rest. Measure 148 contains a quarter note with an accent, a quarter rest, a quarter note with an accent, and a quarter rest. The dynamic marking *ff* is placed below the first note of measure 146.

149

Musical staff for measures 149-150. Measure 149 contains a quarter note with an accent, a quarter rest, a quarter note with an accent, and a quarter rest. Measure 150 contains a quarter note with an accent, a quarter rest, a quarter note with an accent, and a quarter rest.

151

Musical staff 151: Treble clef, 3/4 time signature. The staff contains three measures of music. The first measure has a quarter note G4, a quarter note F4, and a quarter rest. The second measure has a quarter note E4, a quarter note D4, and a quarter rest. The third measure has a half note C4. A dynamic marking *f* is placed below the second measure. A double bar line is at the end of the staff.

**P** Optional Dance Reprise

154

Musical staff 154: Treble clef, 3/4 time signature. The staff contains three measures of music. The first measure has a quarter note G4, a quarter note F4, and a quarter rest. The second measure has a quarter note E4, a quarter note D4, and a quarter rest. The third measure has a quarter note C4. A dynamic marking *ff* is placed below the first measure.

156

Musical staff 156: Treble clef, 3/4 time signature. The staff contains three measures of music. The first measure has a quarter note G4, a quarter note F4, and a quarter rest. The second measure has a quarter note E4, a quarter note D4, and a quarter rest. The third measure has a quarter note C4.

158

Musical staff 158: Treble clef, 3/4 time signature. The staff contains three measures of music. The first measure has a quarter note G4, a quarter note F4, and a quarter rest. The second measure has a quarter note E4, a quarter note D4, and a quarter rest. The third measure has a quarter note C4.

160

Musical staff 160: Treble clef, 3/4 time signature. The staff contains three measures of music. The first measure has a quarter note G4, a quarter note F4, and a quarter rest. The second measure has a quarter note E4, a quarter note D4, and a quarter rest. The third measure has a quarter note C4.

162

Musical staff 162: Treble clef, 3/4 time signature. The staff contains three measures of music. The first measure has a quarter note G4, a quarter note F4, and a quarter rest. The second measure has a quarter note E4, a quarter note D4, and a quarter rest. The third measure has a quarter note C4.

164

Musical staff 164: Treble clef, 3/4 time signature. The staff contains three measures of music. The first measure has a quarter note G4, a quarter note F4, and a quarter rest. The second measure has a quarter note E4, a quarter note D4, and a quarter rest. The third measure has a quarter note C4.

166

Musical staff 166: Treble clef, 3/4 time signature. The staff contains three measures of music. The first measure has a quarter note G4, a quarter note F4, and a quarter rest. The second measure has a quarter note E4, a quarter note D4, and a quarter rest. The third measure has a quarter note C4.

168

Musical staff 168: Treble clef, 3/4 time signature. The staff contains three measures of music. The first measure has a quarter note G4, a quarter note F4, and a quarter rest. The second measure has a quarter note E4, a quarter note D4, and a quarter rest. The third measure has a quarter note C4. A dynamic marking *ff* is placed below the first measure, and a dynamic marking *fff* is placed below the second measure. A double bar line is at the end of the staff.